

ABSTRACT

Hamdan Al Masruri: *“Digital Tafsir: Thematic Analysis of QS. al-‘Alaq 96:1–5 and Its Implementation Through the Development of the Forum Komunikasi Mahasiswa Tafsir Hadis (FKMTH) East Java Website”*

This study aims to examine the phenomenon of Digital Tafsir through a thematic analysis of QS. al-‘Alaq 96:1–5, as well as its implementation through the creation of the FKMTH East Java website. The research employs a mixed-methods approach and experimental design. This method was chosen because the study seeks to explore qualitative data related to the thematic analysis of QS. al-‘Alaq 96:1–5 in the context of the “Digital Tafsir” phenomenon, while also quantitatively assessing its implementation through the development of the FKMTH East Java website, followed by experimental steps in website creation as a practical application of the analytical framework of Digital Tafsir in interpreting QS. al-‘Alaq 96:1–5. The findings include an interpretation of QS. al-‘Alaq 96:1–5 within the context of the Digital Tafsir phenomenon, focusing on four main keywords: the command to read (*iqra’*), digital ethics (*iqra’ bismi rabbika*), the urgency of teaching (*‘allama*) as a function of Digital Tafsir, and the pen (*qalam*) as a medium of Digital Tafsir or its modern equivalent. The implementation of “Digital Tafsir” through the development of the FKMTH East Java website produced the following integrations: the command to read in QS. al-‘Alaq 96:1–5 is realized in the creation of the website as an effort to facilitate the practice of this verse; the tafsir of *bismi rabbika* is reflected in the website’s content, which aims to glorify the words and knowledge of Allah, particularly in the field of tafsir; the tafsir of *‘allama* is manifested in the website’s role as a platform for education and scholarly information on tafsir; and the tafsir of *qalam* is evident in both the process of website development and the strengthening of the content creator team, as well as in content management.

Keywords: Digital Tafsir, Thematic, Website, FKMTH East Java